

RETAIL JEWELLER GUILD AWARDS 2026

Definitions

Awards	Retail Jewellers Guild Awards 2026
Awards Management/ Management	Personnel from Informa Markets and / or organizers who are responsible for the overall conduct of the Awards
Website	Retail Jewellers Guild Awards
Participant	Any person that sends in an application to participate in the Awards as per the terms and conditions, or is nominated by Informa Markets to participate in the Awards
Application form	The participant must apply online on the above-mentioned website
Terms and conditions ("T&C" or "Terms")	The terms governing the Awards, as may be amended from time to time by the awards management

- By participating in the Awards, Participant agrees to abide by and be bound by these Terms and any amendment thereto
- These Terms may be modified by Award Management without any prior notification. The participant is advised to regularly review these Terms on the Website. Participants must clarify with the Management in case of any ambiguity or disagreement
- The Award categories and number of winners may be changed/modified/split/merged/increased or cancelled by the Jury based on the number and quality of entries received in each category
- The rewards may be changed/modified / split / merged/increased or cancelled at the sole discretion of awards management
- The decision taken by the Management based upon the observation & recommendations of Jury with respect to the evaluation/disqualification/qualification/adding nominations/recategorization is final and binding on all Participants. No claims/queries raised with respect to the same will be entertained in this regard
- If no Participant in a category is found to be satisfying the eligibility by the Awards Management, the prize may be cancelled. The decision of the Awards management in this regard will be final and non-awardable. The Awards management will not entertain any queries in this regard

Eligibility Criteria for participation in the Awards

General Eligibility Criteria

1. The Awards are open to eligible entities and individuals from the jewellery fraternity in India, including jewellery retailers, jewellery brands, manufacturers, designers, goldsmiths, e-commerce jewellery entities and other relevant jewellery ecosystem participants, subject to category-specific eligibility.
2. The applying organization should have been in operation for a minimum period of two years as on 31 March 2026, unless a category specifically provides a different eligibility condition.
3. All entries must represent original work of the applicant. The applicant must hold the necessary rights, permissions and ownership to submit the entry.

4. Any form of plagiarism, imitation, unauthorized use of third-party work, false information or unverifiable claim may lead to disqualification at any stage.
5. The jury and Awards management reserve the right to reject, recategorize, merge, split, modify, cancel or withhold any category/subcategory based on the number, relevance and quality of entries received.
6. If no entry is found to be of award-worthy standard, the award may not be presented in that category.
7. The decision of the jury and Awards management shall be final, binding and non-contestable.

Jewellery Design Submission Rules

1. Jewellery design entries must be finished, commercially available or commercially put up for sale, and suitable for the stated category.
2. Conceptual designs, CAD-only submissions, sketches, prototypes or unfinished pieces will not be accepted in jewellery design categories, unless specifically permitted under a category.
3. Jewellery submitted must meet the category-specific material, format and technical requirements defined in the Awards guidelines.
4. Jewellery submitted for relevant categories should be hallmark certified, wherever applicable. Finalists may be required to submit valid certification / material proof for verification.
5. A participant may apply in up to three main jewellery design categories, subject to the submission being relevant and unique to each category.
6. The same jewellery piece, set, collection, accessory or creative cannot be entered across multiple subcategories.
7. For each jewellery subcategory, a participant may submit a maximum of two entries, provided each entry is a different jewellery piece/design.

Non-design/ Retail/ Marketing Submission Rules

1. For retail, store, marketing, business, innovation and special recognition categories, each applicant may submit one unique entry per category/subcategory unless otherwise permitted by Awards management.
2. The same initiative, campaign, store, business case or profile cannot be duplicated across multiple categories unless the angle of submission is materially different and approved by Awards management.
3. Business, store, campaign and innovation entries may be required to submit management-certified information where third-party validation is not readily available.
4. The participants may submit nominations in a maximum of four non-design categories

The eligibility as per the categories are mentioned below:

Jewellery Design Awards			
Category	Sub-categories	Definition	Eligibility
1. Bangle / Bracelet Design of the Year	• Gold Bangle / Bracelet / Kada • Diamond Bangle / Bracelet / Kada • Gemstone Bangle / Bracelet / Kada • Polki / Kundan / Jadau Bangle / Bracelet / Kada	This award recognizes outstanding bangles, bracelets and kadas that demonstrate design excellence, craftsmanship, material beauty, finish, comfort and wearability.	• The entry must be a wristwear piece or matching pair. • If submitted as a pair, both pieces should follow the same design language. • The subcategory should be selected based on the dominant design material or value material. • Gold entries should be primarily gold-led. • Diamond entries should have diamonds as the dominant design or value element. • Gemstone entries should have coloured gemstones as the key design element. • Polki / Kundan / Jadau entries should prominently feature the relevant technique/material. • Gold tones, enamel, accent stones and mixed detailing may be accepted where relevant.
2. Pair of Earrings Design of the Year	• Gold Earrings • Diamond Earrings • Gemstone Earrings • Polki / Kundan / Jadau Earrings	This award recognizes a complete pair of earrings that reflects strong design, proportion, craftsmanship, balance, finish and wearability.	• The entry must be submitted as a complete pair of earrings. • Both earrings should follow the same theme, design language or styling direction. • The subcategory should be selected based on the dominant design material or value material. • Gemstone entries should have coloured gemstones as the key visual/design element. • The entry should demonstrate proportion, balance, comfort, finish and craftsmanship.

3. Bridal Jewellery Design of the Year	• Gold Bridal Jewellery • Diamond Bridal Jewellery • Polki / Kundan / Jadau Bridal Jewellery • Gemstone Bridal Jewellery	This award honours bridal jewellery that reflects grandeur, craftsmanship, cultural richness, visual impact and strong occasion-led design for the Indian bridal context.	• The entry should be suitable for bridal wear or wedding-related occasions. • The entry may be a bridal set, bridal jewellery ensemble or prominent bridal jewellery piece. • If submitted as a set or ensemble, the pieces should follow a cohesive design language. • Gold Bridal Jewellery should be gold-led. • Diamond Bridal Jewellery should have diamonds as the central visual or value element. • Polki / Kundan / Jadau Bridal Jewellery should prominently feature the relevant technique/material. • Gemstone Bridal Jewellery should have coloured gemstones as the key design element. • One image of the complete set/ensemble should be submitted along with individual piece images.

4. Fine Statement Jewellery Design of the Year	-	This award recognizes exceptional statement pieces and jewelled accessories that go beyond conventional jewellery formats. The category celebrates bold design expression, commanding visual presence, refined craftsmanship, material innovation, functionality and luxury appeal across wearable statement jewellery as well as non-conventional jewellery-led accessories and objects.	• Entry may be a wearable statement jewellery piece, jewelled accessory or luxury object with jewellery-led design and craftsmanship. • The entry should demonstrate strong statement value through design scale, material use, craftsmanship, innovation, styling impact or functionality. • Non-conventional jewellery-led accessories such as clutches, potlis, bridal boxes, keepsake boxes, jewelled handbags, vanity cases or presentation boxes may be accepted. • The design should include meaningful jewellery craft or fine material detailing such as gold, silver, diamonds, gemstones, polki, kundan, jadau, meenakari, filigree, engraving, enamel, electroforming, lightweighting technology or similar high-craft elements. • If the entry is a functional object such as a clutch or box, it should demonstrate usability and should not be purely decorative. • Applicants should provide images showing the full object and close-up details of craftsmanship, material application and finish.

5. Modern or Fusion Jewellery Design of the Year	-	This award celebrates jewellery that blends traditional inspiration with contemporary design, new-age styling, experimental forms, fresh material treatment or modern craftsmanship. It is meant for designs that reinterpret jewellery beyond classic formats while remaining wearable and commercially relevant.	• Entry may be a single piece, pair or coordinated set. • The design must show a clear modern, fusion, experimental or contemporary interpretation. • Traditional motifs, cultural inspirations or regional crafts may be reimagined in a fresh format. • The entry may use gold, diamond, gemstones, platinum, silver, enamel, polki, kundan, mixed metals or other suitable materials. • The applicant should clearly explain the modern/fusion interpretation in the concept note.

6. Silver Jewellery & Gifting Design of the Year	• Fashion / Everyday Silver Jewellery • Silver Articles / Gifting / Artifacts • Silverware / Utility Silver • Antique Bridal Jewellery Set	This award celebrates design excellence in silver-led jewellery, silver gifting, silver artifacts, silverware and antique bridal silver sets. The category recognizes pieces that retain a clear silver identity while demonstrating craftsmanship, finish, commercial appeal, utility, heritage value or occasion relevance.	• The submitted piece, article, set or object should be primarily crafted in silver and should retain the look and identity of silver. • Oxidized silver is acceptable where it is part of the design language. • Gold-plated, gold-finish, vermeil-style or heavily gold-toned silver pieces that visually appear as gold jewellery will not be eligible. • Stones, enamel, oxidized finishes and embellishments may be accepted where silver remains the primary material and visual focus. • Silver purity or composition should be declared wherever applicable. • The applicant should select the most appropriate subcategory based on the nature and usage of the piece.

7. Ring Design of the Year	• Gold Ring • Diamond Ring • Gemstone Ring • New Metal Ring (Platinum / Titanium / Other Non-traditional Metals)	This award recognizes a single ring that demonstrates design originality, material expression, craftsmanship, finish, comfort and wearability.	• The entry must be a single wearable ring. • The ring may be designed for any gender. • Gold Ring should be primarily gold-led. • Diamond Ring should have diamonds as the dominant design or value element. • Gemstone Ring should have coloured gemstones as the central design element. • New Metal Ring should demonstrate innovative use of platinum, titanium, mixed metals, non-traditional precious/contemporary metals, metal combinations or distinctive metal finishes. • The design should demonstrate originality, comfort, craftsmanship, finish and visual appeal.

8. Neckwear Design of the Year	• Necklace • Mangalsutra	This award celebrates neckwear pieces that demonstrate strong design, craftsmanship, cultural relevance, proportion, finish and wearability.	• The entry must be a complete wearable neckwear piece. • For Mangalsutra, the design must retain the essential identity of a mangalsutra, including black beads or an equivalent culturally recognizable interpretation. • Matching earrings or supporting accessories may be shown only if they are part of the same design language, but the neckwear must remain the hero entry. • The entry may be crafted in gold, platinum, diamond, gemstone, polki, kundan, jadau, enamel or other suitable materials.

9. Men's Jewellery Design of the Year	• Men's Fingerwear • Men's Wristwear • Other Men's Jewellery & Style Accessories	This award recognizes jewellery and jewellery-led style accessories designed specifically for men's adornment, styling, ceremonial dressing and lifestyle expression. The category includes both conventional wearable jewellery and men's styling accessories that enhance the overall look.	• The entry must be specifically designed and positioned for men. • The entry should demonstrate relevance to men's styling, lifestyle, ceremonial wear, occasion wear or everyday wear. • Other Men's Jewellery & Style Accessories may include items that are worn, pinned, carried, mounted on attire/headgear, or used to enhance the overall male look. • Gold, platinum, diamond, gemstones, silver, enamel or mixed materials may be used. • Supporting materials such as leather, carbon fibre, ceramic, wood or other accents may be accepted if the piece remains jewellery-led or fine craft-led. • The design should demonstrate comfort, craft quality, finish, functionality and styling relevance.
10. Festive / Occasion Collection of the Year	-	This award celebrates a concept-led jewellery collection created around a specific festival, occasion, consumer moment or celebration. The category recognizes how effectively a jewellery brand translates a moment into a meaningful design story, product narrative, styling idea and consumer proposition.	• The entry should be built around a clearly defined festival, occasion, milestone, cultural moment, spiritual moment, gifting moment or emotional consumer moment. • The emphasis should be on the concept, collection story, relevance to the occasion and consumer connect. • There shall be no mandatory limitation on number of pieces submitted. • Applicants should submit representative pieces, images or collection material sufficient to demonstrate the concept and design language. • The entry may include jewellery pieces, coordinated sets, gifting-led jewellery,

			occasion-led jewellery, campaign-led jewellery or limited-edition pieces. The concept note should clearly explain the occasion, target consumer, emotional/cultural insight, product idea and how the collection was promoted or presented.
Retail Store Excellence Awards			
Category	Sub-categories	Definition	Eligibility Criteria
1. Family-Owned Jewellery Store of the Year	-	This award recognizes a family-owned or family-run jewellery store that demonstrates strong local trust, continuity, customer relationships, product curation, service quality and market credibility.	- The applicant should be a family-owned or family-run jewellery retail business. - The business should operate fewer than 3 jewellery stores. - The store should be retail-facing and should not be wholesale-only or B2B-only. - The entry should demonstrate family ownership/management involvement, customer trust, local market presence, store identity, product curation and service standards. - Applicant may provide store history, family legacy, customer service initiatives, store visuals, product range, market reputation and business highlights.

2. Jewellery Chain Store of the Year	-	This award recognizes jewellery retail chains that demonstrate scale, consistency, customer experience, operational excellence and excellence in multi-store jewellery retailing.	• The applicant should operate 3 or more physical jewellery retail stores in India. • Regional Chain should demonstrate strong presence within a defined state, cluster of states or region. • National Chain should demonstrate wider multi-state or national market presence. • The brand should demonstrate consistency in store design, customer service, product offering, merchandising, retail operations and customer trust. • Applicants should provide store count, store locations, operating markets, customer engagement initiatives and retail performance highlights.
3. Signature Jewellery Store of the Year	-	This award recognizes a jewellery store backed, founded, endorsed, curated or meaningfully associated with a celebrity, public figure, socialite, designer, influencer, artist, entrepreneur or other known public personality. The category celebrates stores that combine jewellery retail with the influence, identity, taste, reputation or creative vision of a recognized public figure.	• The store should have a clear and demonstrable association with a known public figure. • The public figure may include a film personality, television personality, designer, artist, socialite, influencer, entrepreneur, celebrity stylist, cultural figure or other recognized public personality. • The association may be through ownership, co-ownership, founding role, creative direction, brand ambassadorship, curation, endorsement or formal backing. • The entry should demonstrate how the public figure association contributes to store identity, customer appeal, brand story, design curation, visibility or retail experience. • Applicant should provide supporting evidence of the association, such as ownership details, campaign material,

			public announcements, store communication, media coverage or brand documentation.
4. Visual Merchandising / Store Experience of the Year	-	This award recognizes excellence in jewellery store display, product presentation, storytelling, retail ambience and customer experience within a physical jewellery retail environment.	• The initiative must have been implemented in a physical jewellery retail environment. • The entry should demonstrate creativity, visual appeal, product visibility, customer engagement and relevance to the store's retail strategy. • Applicants should submit store/display visuals, concept note, implementation details and impact, wherever available. • Before/after images may be submitted where relevant. • The entry may include in-store collaterals, props, display systems, zoning, lighting, signage, storytelling or customer journey design.
Retail Business, Marketing & Innovation Awards			
Category	Sub-categories	Definition	Eligibility Criteria
1. Jewellery Retail Brand of the Year	• Regional Jewellery Retail Brand • National Jewellery Retail Brand	This award recognizes jewellery retail brands that have built strong brand equity, customer trust, retail presence, market relevance and business performance.	• The applicant must be a jewellery retail brand operating in India. • Regional Jewellery Retail Brand should have strong recognition, consumer trust and retail presence within one defined region or market cluster. • National Jewellery Retail Brand should have wider multi-state or national presence.

			• The entry should demonstrate brand positioning, consumer trust, product strategy, retail presence, customer engagement, marketing visibility and business growth. • Applicants may submit store network details, operating markets, brand story, customer engagement initiatives, campaign proof, media coverage, digital presence and business performance highlights.
2. Marketing Campaign of the Year	• Brand Campaign • Tactical Campaign	This award recognizes an outstanding jewellery marketing campaign that demonstrates strategic clarity, creative strength, consumer relevance, execution quality and measurable or observable impact. The category includes both brand-building campaigns and tactical campaigns. A Brand Campaign should promote the brand identity, reputation, trust, visibility or positioning, without being primarily product-led. A Tactical Campaign should promote a specific product, collection, occasion, launch, offer, store initiative, consumer activation or short-term business objective.	• The campaign must have been executed in market during the defined eligibility period. • The applicant must select either Brand Campaign or Tactical Campaign based on the campaign objective. • For Brand Campaign entries, the submission should demonstrate how the campaign built brand identity, credibility, visibility, trust, emotional connect or market positioning. • For Tactical Campaign entries, the submission should demonstrate how the campaign promoted a product, collection, occasion, store, offer, customer action or business objective. • The concept note should explain campaign idea, target audience, channels used, ATL/BTL/in-store/collateral/print/film/digital/media activity and outcome. • Applicants should disclose media spends or indicative campaign scale wherever available. • Supporting material may include films, print ads, outdoor images, social media posts, in-store collateral, campaign screenshots, PR coverage, media plan and performance metrics.

3. Retail Innovation of the Year	-	This award recognizes breakthrough jewellery retail initiatives that go beyond conventional ways of selling jewellery and create a differentiated customer experience. The category celebrates out-of-the-box thinking, new retail formats, technology-led interventions, service innovation, process redesign or experiential ideas that materially change how consumers discover, experience, trust, buy or engage with jewellery.	• The initiative must have been implemented and customer-facing during the eligibility period. • The initiative should go beyond routine customer service or standard retail operations. • The entry should demonstrate what was unconventional, breakthrough or innovative in the customer experience. • The initiative should improve convenience, trust, personalization, discovery, consultation, purchase experience, service quality, loyalty or customer engagement. • Applicants should explain the customer problem, solution introduced, implementation approach, adoption, customer response and business impact wherever available. • Technology-led, service-led, process-led and experience-led innovations may be accepted.
Special Recognition Awards			
Category	Sub-categories	Definition	Eligibility Criteria

1. Emerging Jewellery Designer of the Year	-	This award recognizes an independent jewellery designer who demonstrates originality, creative potential, technical understanding, design clarity and a distinct design language.	• The category is open to independent jewellery designers, young designers, design professionals or design entrepreneurs. • The applicant should not be applying primarily as a jewellery retail brand or store. • The submitted work should demonstrate originality, design aesthetics, technical understanding, commercial potential and creative promise. • Applicants should submit a profile, design philosophy, portfolio and ownership declaration. • If sketches/CAD/procreate submissions are permitted, they should be evaluated separately from finished jewellery submissions. • Plagiarized, copied or unauthorized third-party work will be disqualified.
2. Lifetime Contribution to Jewellery Retail (Not open for Call for entry)	-	This special recognition honours a retail jeweller who has made a sustained, significant and credible contribution to jewellery retail through business leadership, customer trust, institution-building, market development, ethical conduct, mentorship, legacy creation and industry impact.	• This should be a jury-led recognition. • The nominee should be a retail jeweller or a leader of a jewellery retail business. • The nominee should have contributed to jewellery retail for approximately 30 years / three decades or more. • The nominee should have demonstrated sustained contribution to retail jewellery business, customer trust, market development, employment, mentorship, ethical practices or industry reputation. • A Rs. 1,000 crore turnover threshold may be proposed as an indicative scale criterion for discussion, but the final rule should allow the jury to also consider comparable legacy, regional dominance or industry contribution.

			• Each jury member may be invited to recommend names with supporting rationale against defined criteria. • Final selection should be based on jury/committee assessment and Awards management validation.
3. Next-Gen Jewellery Leader of the Year (Not open for Call for entry)	-	This award recognizes the next generation of an existing jewellery business who is shaping the future of the organization through growth, modernization, innovation, customer engagement, brand building, digital adoption or operational transformation.	• The nominee/applicant should be part of the next generation of an existing jewellery retail or jewellery business family. • The nominee should have a meaningful active leadership role in the business. • The nominee should demonstrate contribution beyond title or inheritance. • Contributions may include expansion, brand repositioning, digital transformation, retail innovation, product strategy, customer experience improvement, team building or business growth. • Suggested age guardrail may be up to 45 years as on 31 March 2026, subject to Awards management decision. • Supporting material may include profile, role description, initiatives led, business achievements, media coverage, internal validation or case examples.

4. Sustainability / Responsible Jewellery Recognition (Not open for Call for entry)	-	This recognition honours jewellery businesses or initiatives that demonstrate meaningful efforts in sustainability, responsible sourcing, ethical conduct, traceability, recycling, environmental responsibility, employee welfare, artisan welfare or community impact.	• The initiative should be implemented and supported by credible information. • Applicants/nominees should provide evidence such as policies, certifications, process documents, impact reports, photographs, case studies, third-party validations or management declarations. • The entry should demonstrate measurable or observable impact, not just intent. • The recognition may be awarded to a jewellery retailer, brand, designer, manufacturer, entrepreneur or relevant jewellery ecosystem entity, subject to Awards management decision.

Call for Entries & Participation

- The call for entries for the Awards will be announced in one or more media platforms and / or by direct communication, and that shall be construed to be adequate notice for call for entries
- Participant can apply for the Awards by completing the application form online
- Link to fill the application form will be available on the above-mentioned website
- Participant needs to duly fill all information points on the Application Form
- The Awards management has the right to reclassify application form/forms from one prize category to another, at their discretion

Submission of Entries- Online

- Awards Management will not be responsible for application form/forms that are damaged / lost due to lack or lapse in any communication because of internet failure or any other reasons
- It is mandatory for all the entries to attach the mandatory documents as mentioned in the respective category
- Participation in the Awards in any manner will be construed as an acceptance to the Terms and conditions stated herein

- Participants can fill the form on the website and submit the completed application form online

Completeness of Entries/ Disqualification

- All mandatory fields of the application form need to be complete in all respects; else it may be disqualified from participation.
- Entries will be accepted in English language only
- The work submitted by the Participant must be original in nature
- Management shall have a right to disqualify any Participant in case of violation of this term or in case of any third-party claim relating to IP infringement or any third party right.
- No work which is copied/replicated/influenced / redone by an existing initiative will be permitted to participate
- All work submitted by the Participants for the Awards, including but not limited to Intellectual Property Rights therein, will be owned by the Management

Timelines

- The defined timelines are subject to change based on circumstances
- Management and its sub-contractors shall not be held accountable/liable for any disruptions/stoppages/interruptions or cancellation of the Awards or its ceremony or any part of its processes because of any factors beyond its control

Additional Information

- Participants may be contacted for any additional information to verify the information provided. Such information sourced from the participants will become part of the original application
- Management has the right to ask for documentary proof of information. If such a request is made and the participant does not comply within 5 working days from the date the request is made, the participant may be disqualified from the awards
- Management or the team appointed by Management will try to contact the Participant on best effort basis by any means deemed appropriate.
- In the event it is not possible to contact any Participant to obtain information on them, interview them, etc. such Participant may be disqualified from further participation
- The participant hereby irrevocably authorizes the Management to use the data gathered during and/or the Awards in respect of the participants. This shall be the property of awards management and awards management shall be entitled to use the same in its communications including marketing promotions and advertisements along with/without awards management's brand.
- Management shall not be liable in any manner for any mishap, accident, injury, or damages etc. of whatsoever nature, caused to the participants during the Awards. Further, Management shall not be liable in any manner for any loss, damage, theft, or any other mishap caused during the Awards.

Winner determination

- An independent jury appointed by the Management will evaluate the entries and determine the winners for the Awards.
- If required, the Participants will be asked to present their work to the jury members in a virtual jury round

General

- Participant agrees that the Participant is legally capable of entering and, if selected, participating in the Awards and agree to the Terms and that Participant is competent (i.e., Participant are of legal age and mental capacity) and eligible to enter into this legally binding agreement on Participant
- Participant understands and agrees that merely participating in this Awards does not entitle the Participant to a prize or to any other form of consideration
- Participant warrants and represents to the Management that all information including any communications, software, photos, text, video, graphics, music, sounds, images and other material submitted or recorded in any manner by the Participant or the partners of Management including the Management for consideration for the Awards are solely owned by the awards management and do not infringe upon any other individual or organizational rights (including, without limitation, intellectual property rights). Participant shall be completely responsible for handling claim of infringement or alleged infringement by any third party and shall indemnify awards management entities (in India or abroad) and the Awards Management from any claims, costs or damages from infringement or alleged infringement of any third-party rights including intellectual property right or the defines of a claim or any costs payable thereof
- Participant must enter the Awards at their own will and the Management are not in any way obligated or liable for any loss or costs that the Participant may suffer or incur and nothing is payable to the Participants for participating in the Awards or any event prior to or following the Awards
- Participants for the purpose of entering the Awards, grant awards management a royalty-free, irrevocable, worldwide, non-transferable, non-exclusive right and license to use and display such entry, for participation in the Awards, and any intellectual property in relation to and arising out of such participation in the Awards and footage thereof, which shall include trade publications, press releases, electronic posting to the Website, the awards management website in any display format selected by awards management during the Awards or use by awards management as it deems fit
- The Management reserves the right to, at its discretion, withdraw or amend or add to the T&C of the Awards at any time, with prospective or retrospective effect, and does not take responsibility for any loss or damage that any individual or organization may suffer as a result of participating or attempting to participate in the Awards, the Awards being withdrawn, or its Terms amended
- Should a participant wish to withdraw from the Awards, kindly inform the Management in writing at any time up to one week prior to the final awards ceremony, in this case, the nomination fee will be non-refundable
- All disputes relating to or arising out of the Awards shall be subject to the laws of India, and shall be subject to the exclusive jurisdiction of the courts of competent jurisdiction at Mumbai, India
- The Participants indemnify awards management, its employees, officers, contractors, partner or other persons used by them in relation to this Awards and hold them harmless against any loss,

claim, demands, costs, damages, judgments, expenses or liability (including legal costs) arising out of or in connection with any or all claims, that may be brought against the Management by any third party in connection with the Participants participation in or winning the Awards, which is inconsistent with any of the warranties and representations made by the Participants, or due to breach of these Terms and shall reimburse awards management for any loss, costs, expense, or damage to which said indemnity applies. awards management shall give the Participant prompt written notice of any claim or actions covered by this indemnity, and the Participant shall have the right, at its own expense, to participate in any such action

- Decision of Management on all matters is final and binding on all Participants and no correspondence will be entertained on the same
- In the event these Terms do not cover any question or complaint in relation to the Awards, the same will be concluded on by the Awards Management (for all other issues) or an independent body or legal team as appointed by the Awards Management and deemed necessary
- The Participant agrees to give full consent unconditionally for awards management to share any information provided by the Participant with agencies working with them with regards to the program, its recording and broadcasting and related activities including agencies involved with awards management
- The decision of awards management in relation to the interpretation of any of these Terms shall be final and binding on the participants
- If Participants are unclear as to the Terms or any element of the Awards or have any queries/concerns pertaining to the Awards, they can write in with their questions, concerns or queries to the following email address: Naqsh.Shaikh.IN@informa.com, awards management shall endeavour to the best of its ability to respond thereto.

Website

- The website provides information and acts as the only means to enter the Awards.
- Awards management shall not be responsible for:
 - Any delivery, failures relating to the registration or uploading videos/presentations.
 - Any SPAM generated messages as result of Participant accessing the Website
 - Awards Management not receiving or rejecting any data
 - Any lost, late, or misdirected computer transmission or network, electronic failures of any kind or any failure to receive entries owing to transmission failures or due to any technical reasons and
 - Other conditions/situations or failures beyond its control

Disclaimer

Awards management or its subsidiaries or holding entities are not liable or responsible for any action or decision was taken by Participant or anyone acting on Participant's behalf or under Participant employment or under contract with Participant. Awards management shall not be under any obligation

to Participant and Participant shall have no obligation or rights in relation to the Awards and shall have no claims whatsoever against the awards management relating to the selection process or the running of the Awards

Management has no obligation to screen the entry material in advance and is not responsible for monitoring entries for preventing violation of intellectual property ownership rights, or violations of any law, rule, or regulation. If the Management is notified of submissions or materials that may not conform to the Terms, it may investigate the allegation and determine in good faith and in its sole discretion whether to eliminate such an entry from consideration. The Management has no liability or responsibility to Participants or other users of the Microsite for the performance or non-performance of such activities.